



GLOBAL ISSUES COLLECTION

Escuela de Ciencias Sociales y Gobierno and the Tecnológico de Monterrey Publishing House invite scholars to publish their research works in the *Global Issues* book collection. The requirements to submit your proposal are below.

SUBJECT AND SCOPE OF THE COLLECTION

DESCRIPTION

The *Global Issues* collection is constituted of English manuscripts that, from a multidisciplinary perspective, contribute to introducing an academic point of view of the contemporary world's global issues. The resulting works constitute a platform for reflection on the challenges that our world faces and propose ways to overcome them.

SUBJECT

The texts included in this collection are scientific in nature and concern global issues in the Social Sciences field, such as:

- Development and battle against poverty
- Migration
- International security
- Geopolitical conflicts
- Environmental issues
- International cooperation

The approval of other subjects that could apply will be at the discretion of the Editorial Committee of the Digital Publishing House.

AUTHOR'S PROFILE

Scholars of multiple universities and disciplines with a degree consistent with the collection's subject.





PUBLISHING PROCESS

DELIVERABLES

Participants must send an email to liz.lopez@tec.mx with cc., to agbarranco@tec.mx with the following requirements:

1. Manuscript of at least 80 pages in a word processor (Word or Pages) organized with the following structure:
 - Proposal for cover elements (texts and figures)
 - Final title
 - Index
 - Topics and subtopics, up to three levels
 - References

Optionally, the works may contain the following elements:

- Illustrations, photographs, graphics, and images of own authorship or with the authorization of third parties for their use.
- Glossary

Tables and figures must be numbered at the footer with the number of the chapter and the figure separated by a point and followed by its name or description. For example, "**Figure 2.3 Maslow's Pyramid**" indicates that such is the third figure of the second chapter.

The text must be organized in three content levels maximum:

- a. 1. Chapter title
- b. 1.1 Chapter subtitle
- c. 1.1.1 Subsection in subtitle

The quotes and references must be presented in the most current version of APA.

2. Author's questionnaire. Document with a series of questions about the work's general content and the author's biographical details.
3. Digital authorizations from third-party materials (if applicable).



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4. Folder with images, photographs, or editable graphic resources. All photographs must be high resolution (at least 150 dpi, preferably 800 dpi)

Once the file is received, a Publishing House member will confirm the receipt of the document via email. Such confirmation guarantees attention to the manuscript, but it's not a publishing promise.

EVALUATION

All proposals to this collection will be submitted into an antipiracy software by the Tecnológico de Monterrey Publishing House and will be evaluated by the Editorial Committee and sent to peer reviews, in a double-blind format, outside Tecnológico de Monterrey.

The Tecnológico de Monterrey Digital Publishing House will coordinate the evaluation according to the Editorial Committee recommendation. It will also be responsible for obtaining additional evaluators in case of controversy. The Publishing House will send the committee the results of the review and will wait for its final resolution.

The Editorial Committee will make the corresponding decision to approve or reject a work according to the peer review results and the following general criteria: originality, its adherence to the publication standards and the collection's subject, and relevance.

APPROVAL

The approved projects will receive a letter of acceptance. The rejected projects will receive an email with a letter that supports the decision.

TRANSFER OF RIGHTS AND SELF-ARCHIVING

For the work to be published, the authors must sign a legal document about the content's distribution forms in which they transfer their work's patrimonial rights to Tecnológico de Monterrey.

Participants must recognize that with this document, Tecnológico de Monterrey Publishing House has the right to distribute the work for five years according to what's established in the collection's availability policies. Once this period is over,



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the author can self-archive the published work in the mediums they consider appropriate.

Tecnológico de Monterrey is committed to preserving the moral rights of its authors.

PUBLISHING PROCESS

Invariably, the manuscripts that passed through the evaluation and approval will go through the following publishing process:

1. Copy editing
2. Author's approval (of the copy edit)
3. Adaptation to the publication medium(s)
4. Layout (design)
5. Design and content review
6. Application of adjustments
7. Second design and content review
8. Publishing

AVAILABILITY POLICIES

The collection may have three different releases to the public, depending on the expected demand for that title. As the main objective is to encourage research in the area of social sciences, there will be at least one open-access version with the purpose of increasing its discoverability and national projection, which will be available through the [Institutional Repository](#) with the license CC BY-NC-ND 4.0.

The collection will also be available digitally on prestigious national and international distributors with applicable costs and DRM for the public that consumes these formats. Lastly, the resulting works may be printed, if deemed appropriate.



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RESPONSIBILITIES

1. When submitting a proposal, all authors must agree to the terms and conditions stated in this invitation.
2. Any unforeseen situation will be addressed by the Tecnológico de Monterrey Digital Publishing House and the collection's Editorial Committee, who will make the appropriate decisions to solve the conflicting issue.

COLLECTION'S EDITORIAL COMMITTEE

MANAGEMENT

Role: promoting the collection's activities, supervising that the mechanisms for selecting works adapt to the strategy of the Tecnológico de Monterrey Publishing House, considering firstly the proposal's scientific quality before subjecting it to an academic peer review, and coordinating the Editorial Committee's activities to ensure compliance with its agreements and recommendations.

Dr. Daniel Lemus Delgado
Tecnológico de Monterrey
Escuela de Ciencias Sociales y Gobierno. Coordinator of the Democracy and Global Issues Research Group
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MEMBERS

Roles: proposing works and authors according to the thematic content, approving or rejecting manuscripts for publication after the study and discussion of the academic peer review to guarantee anonymity in the evaluation process and ensuring compliance with good scientific publishing practices.

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RESOLUTION OF DOUBTS

For any doubts about the subject line of the series, please contact Dr. Daniel Ricardo Lemus Delgado via email dlemus@tec.mx.

For any doubts about the deliverables, copyright, or other editorial aspects, please contact Elizabeth López Corolla via email liz.lopez@tec.mx.

When sending the proposal, the participant agrees with the conditions stated in this invitation and the data treatment established in the privacy notice available in: [Privacy Notices | Tecnológico de Monterrey](#)

Intellectual property and copyright:

When participating on the present invitation, the participant states and guarantees that the deliverable is an original work that does not include contents by a third party (such as writing, text, brands, dialogues, text/scripts or references to musicals, videos, TV programs or movies), and authorizes Tecnológico de Monterrey to make it available to the public without any payment of royalties, other costs or the need for permission.

Likewise, the participants and Tecnológico de Monterrey agree to keep the information provided confidential, and it may only be used for the aims of the present invitation.

